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University of South Carolina, Office of Student Media

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Position mergers decrease salary costs

Four senior administrative positions created out of vacancies, given to existing employees

Hannah Jeffrey
NEWS@DAILYGAMECOCK.COM

Seven senior-level positions in USC's administration have been merged into four in an attempt to increase efficiency, USC President Harris Pastides announced at a Friday board of trustees meeting.

"As we examined the structure of the senior administrative staff it became clear there was room for streamlining our operation," Pastides said in a university release.

The positions merged in finance and planning, facilities and transportation and communications will cut administrative salary costs by more than \$400,000,

according to the release.

No one was fired in the reshuffle; the newly defined positions merged with vacant posts and were retitled to create four new vice presidents.

Ed Walton, who has served as USC's chief financial officer, was named senior vice president for administration and chief operating officer. Walton will now oversee facilities, communications, governmental relations, finances and safety.

Walton will now be the university's third-highest paid employee, making \$321,473 a year. Only Pastides and provost Michael Amiridis earn higher salaries.

Leslie Brunelli, current associate vice president for finance and planning, will serve as chief financial officer. Brunelli will also be vice president for finance, a position that had been vacant.

Brunelli's salary will remain the same, at \$245,197

a year.

Vice president for transportation and parking and associate vice president for facilities have been combined to create the vice president for facilities and transportation position, which will be occupied by Derrick Huggins. Huggins has served as the interim head of facilities since 2012 and has been the head of USC's transportation and parking division for 20 years.

His salary will rise to \$190,000.

University spokesman Wes Hickman will become director of communications and chief communications officer, a hybrid position of vice president of communications and director of news and internal communications. He will continue as USC's primary spokesperson and his salary will increase to \$147,826.

DG



Hannah Cleaveland / THE DAILY GAMECOCK

Participants braved cold waters in the Maxcy-Gregg Pool Saturday for the Polar Bear Plunge, benefiting the Special Olympics.

Students splash for Special Olympics

Participants plunge for charity, raise money for disabled athletes

Natalie Pita
NEWS@DAILYGAMECOCK.COM

It was only 60 degrees outside on Friday, but that didn't stop 34 people from jumping into the waters of the Maxcy-Gregg Pool wearing bathing suits, street clothes or crazy costumes and glow sticks for the first annual Polar Plunge.

Each of the participants was required to raise \$50 in order to plunge, and all of the money was donated to the Special Olympics. Every participant was also given a T-shirt and a meal.

Individuals who raised \$500 received a hoodie, and participants who raised \$1,000 were awarded a robe.

The 22 athletes registered with Special Olympics in Columbia, who train all year long, will benefit from the donations. The event raised a total of \$12,000.

Participants showed their dedication for the cause by braving the cold waters, like first-year public

relations student Ashley Thon, who will take over as the president of Special Olympics at USC next year.

"I have a fractured foot, so I had to slide in," Thon said. "The water's a lot colder than the air."

The cause hit close to home for some participants and motivated them to jump in.

"My sister has special needs, and she likes to do other activities, so I know how important it is for special needs kids to participate in sports," first-year exercise science student Connor Mushlit.

The event fell during one of Columbia's warmest weeks this winter, and participants were thankful there was no longer snow or ice on the ground, even though the water was still cold.

"It was cold for starters," third-year business student Ben Andersen said. "It wasn't as bad as I thought. Once you jumped in, it wasn't that bad."

Some students said they almost enjoyed jumping into the pool.

"I thought it was refreshing," third-year media arts student Stephen Crooks said. "It woke me up a bit."

The event was planned by Lieutenant Teena

PLUNGE • 3

Students assist ESPN with marketing

Presentations focus on outreach, longevity

Khadijah Dennis
NEWS@DAILYGAMECOCK.COM

ESPN has teamed up with the new SEC Network to launch a campaign geared towards combating cable providers that are restricting fans from watching college athletics at home.

The SEC Network will stream SEC games around the clock and make them available for viewers at their convenience. In order to do so, the network must first prove that it can gain widespread support, particularly from students, to petition the cable provider's right to stop broadcasting those games.

USC students presented various ways to engage student fans, including social media campaigns, banner ads and a series of photography and video challenges.

"Our goal is to bring community to the SEC network and its fan base," international business graduate student Sydney Stevens said.

The photography challenge is aimed for kick-off in early March and will feature bi-monthly themes. Winners of the challenge will receive a trip for two to the SEC Football Championship game in Atlanta.

"You'll have one photo for each university, and each week fans will vote for their favorite photo until there is only one left," Stevens said. "The No. 1 goal of the campaign is to bring awareness of this goal."

Marketing strategies were in full swing as students presented why that campaign was fit to run and would be a step in the right direction for the SEC Network.

"This was a great opportunity for ESPN to hear from students and to generate new ideas," said Katherine Boyd, associate director for brand marketing of the ESPN network. "I

ESPN • 3



Jeremy Marshall Harkness / THE DAILY GAMECOCK

Runners shed layers, give to charity

Runners in Omega Phi Alpha's Polar Run were required to wear 12 layers of clothes to the start of the race. Throughout the run, the layers were shed and the extra clothes were given to the Salvation army.

Read the full story online at
dailygamecock.com

IN BRIEF

Couple charged in connection to Elvis case

A man and woman were charged with two counts each of indecent exposure and one count of obstruction of justice in connection to the Heather Elvis disappearance case, The (Myrtle Beach) Sun News reported.

The Myrtle Beach couple, 41-year-old Tammy Lorinda Moorer and 38-year-old Sidney St. Clair Moorer, were charged Saturday after their home was searched Friday morning.

However, it is not clear how the charges are connected to the case. According to the Sun-News, the only thing linking them was a press release about Friday’s search warrant.

The Moorers were each being held on \$20,000 bonds Saturday afternoon. Both will appear in court on May 2. The obstruction of justice charge comes with a maximum of 10 years in prison if they are convicted, as well as three years for each count of indecent exposure.

—Hannah Jeffrey, News Editor

Hilton Head eatery tests positive for Hepatitis A

Both customers and staffers who were at Hudson’s Seafood House on the Docks Feb. 15 have been urged to seek medical treatment for Hepatitis A exposure, according to The Island Packet.

A news release from the S.C. Department of Health and Environmental Control said the Hilton Head restaurant had tested positive for Hepatitis A. A Hudson’s employee tested positive for Hepatitis A on Friday after being away from work. The employee had returned to work on Feb. 15, but was later hospitalized.

The DHEC encouraged anyone who dined or worked at the restaurant from 4 p.m. until closing on Feb. 15 to receive a single-dose vaccine no later than March 1.

Hepatitis A causes inflammation of the liver, according to the DHEC release. Symptoms include fatigue, fever, loss of appetite, nausea, vomiting and abdominal pain, as well as possible joint pain and jaundice.

—Hannah Jeffrey, News Editor

Last original von Trapp child dies at 99

Maria von Trapp, the last surviving member of the family made famous by “The Sound of Music,” died Saturday at the age of 99, according to the Associated Press.

Von Trapp was the third child and second-oldest daughter of Austrian Naval Capt. Georg von Trapp’s seven musical children with his first wife, Agathe Whitehead von Trapp.

She died at her home in Vermont last Tuesday, according to Johannes von Trapp, her brother from her father’s second marriage.

“She was a lovely woman who was one of the few truly good people,” he said. “There wasn’t a mean or miserable bone in her body. I think everyone who knew her would agree with that.”

She was portrayed as Louisa in the 1959 Broadway musical and Oscar-winning 1965 film. In her life, she played accordion and taught Austrian dance with her sister Rosemarie.

—Hannah Jeffrey, News Editor

CRIME BLOTTER

FEB. 10 TO FEB. 21

- 7 Alcohol/Liquor violation
- 6 Drugs/Narcotics violation
- 5 Larceny/theft from building
- 3 Fraud (credit card/ATM)
- 3 Vandalism
- 3 Fake ID
- 2 Drunkenness
- 2 Traffic/DUI
- 2 Harassment
- 4 Larceny (all offenses)
- 1 Trespass
- 1 Disorderly Conduct
- 1 Assault

The blotter comes from police reports released by the USC Division of Law Enforcement and Safety and doesn’t include crimes reported by city or county law enforcement.

— An officer was dispatched to Bates House on Feb. 12 in response to an intoxicated male student who had discharged a fire extinguisher in someone’s room. Upon arrival, the officer made contact with the student, who was unsteady on his feet, had bloodshot eyes and slurred his words. The officer then went to the room in which the offender had sprayed the fire extinguisher. According to the student living in the room, the intoxicated student came into the room and sprayed everything in the room. The offender was charged for minor in possession of beer, possession of a fake ID and malicious injury to private property.

— While on patrol, an officer was dispatched to Columbia Hall on Feb. 20 in reference to the smell of marijuana on the eighth floor. When the officer asked the student in the

room if he had marijuana, the student said there was and handed over a green leafy substance, two grinders and an electric pipe. The officer then asked the student if there was any alcohol in the room, to which the student said there was. He then retrieved multiple cans of Pabst Blue Ribbon, Bud Light, a bottle of Corona, a handle of Smirnoff Orange, a handle of Seagram’s Gin and Juice, a handle of honey-flavored whiskey and two cans of Four Loko. The officer watched as the student disposed of all of the alcohol.

— An officer was checking property on Feb. 21, when he saw a man urinating on a tree in front of Blatt P.E. Center. When the man saw the officer’s car, he began to run up the steps of the Bates walkway. After speaking with the man, the officer could smell alcohol on his breath and

noticed he had slurred speech and uncoordinated balance. The man said he had been in Five Points and was going to his girlfriend’s room in Bates House. The man also told the officer he drank eight screwdrivers. The man placed under arrest for public disorderly conduct.

— Compiled by Hannah Jeffrey, News Editor


Briefs don’t include every incident from the last week, and suspects are presumed innocent until proven guilty. Information could change as investigations continue.

Editor’s note: Records for the majority of last week were not available in time for last Sunday’s blotter. Today’s blotter includes incidents from last week and the week before.

DG

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OUTSTANDING SENIOR STUDENTS ARE ENCOURAGED TO APPLY FOR SENIOR AWARDS

OUTSTANDING SENIOR
AWARD DEADLINE

MARCH 3 @ 4 P.M.

Applications are being accepted for the Outstanding Senior award. Students notified that they were selected for Who's Who Among Students in American Universities and Colleges will be considered for this award and do not need to resubmit their application unless they would like to update/add new information to what was previously submitted.

Awards are presented at University Awards Day.
April 17, 2014

To be considered for senior awards, students must:

- Graduate from an undergraduate degree program at USC Columbia between January 1, 2014, and December 31, 2014.
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www.sa.sc.edu/stlife/senior-awards

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The Daily Gamecock



PLUNGE • Continued from 1

Gooding from the USC Police Department and Michael Piper, founder of Special Olympics at USC. Since polar plunges are a trend throughout the state and nation, they decided to bring the idea to campus.

Gooding said her favorite part of the event was watching everyone jump in the water and knowing the money raised was going to the Special Olympics.

Special Olympics at USC gave out “Golden Plunger” awards for the top individual, business, sorority and fraternity and that raised the most money. Awards were also given for the best costumes for both individuals and teams, which went to a participant dressed as a minion from the movie “Despicable Me” and Special Olympics at USC, respectively.

DG

ESPN • Continued from 1

think they did a great job with the urgency messages and really giving students a reason to sign up [for the network].”

The network is set to launch on Aug. 21, and with six months to campaign and market, students presented ways the network could play around with longevity.

“Social media is a big influence,” Stevens said. “It’s all about bringing community to the SEC network and its fan base.”

The network hopes to launch a more interactive website that will serve as a center of both the SEC community and web advertising strategies.

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Streamlining administrative positions good for all

ISSUE
USC consolidated several upper-level positions.

OUR STANCE
The move recognizes hard work and saves money.

When it comes to the machinations of USC’s administrative positions, “increased efficiency” are the two most welcome words in the English language. So, when President Harris Pastides merged seven upper-level job titles into four, those two words immediately sprang to mind. While it may sound like political babble, this administrative shuffling will cut salary costs for USC by \$400,000, without firing a single person. At a time when USC is already being short-handed by a state

administration obsessed with austerity, Pastides has managed to find a way to save money in a way that benefits everyone involved, including students. While the \$400,000 figure isn’t exactly a huge deal when compared to a school budget that

“The elimination of long-vacant posts, whose responsibilities were already delegated to other officials, means that these officials will now get financial compensation for work they have already been doing. . . It’s hard to see this as anything but a positive change.”

tops \$1 billion, every little bit helps. Additionally, the elimination of long-vacant posts, whose responsibilities were already delegated to other officials, means that these officials will now get financial compensation for work they have already been doing. These senior-level administrators already know how to do these jobs. The only difference is that now they are finally being recognized for their extra efforts. It’s hard to see this as anything but a positive change. One of the most basic principles of economics is paying people based on the quality and quantity of services that they provide. We’re glad that Pastides has seen to it that the hard work of these individuals is aptly rewarded.

Students must fight for their convictions

Remember pioneers for desegregation

Courage is an underlying theme that has resonated at the University of South Carolina this year. We are marking the 50th anniversary of the desegregation of our campus, and the Carolina Leadership Initiative is joining this effort with the third annual President’s Leadership Dialogue. We hope to use this occasion to help invoke the courageous spirit of Henrie Monteith Treadwell, James Solomon, and Robert Anderson who desegregated the campus in September 1963. Just last week, Benjamin Todd Jealous, former president of the national NAACP — the youngest in history — challenged a group of students gathered at the Russell House to have the courage of their convictions. “Your generation needs you to decide what you will fight for,” he said. “What you’re willing to die for.” At the Carolina Leadership Initiative we help students consider how they will respond to that challenge. Many students don’t believe they can be leaders. Our goal is to teach them that leadership is about how individuals interact with each other to pursue particular goals. It is about making a difference in our corner of the world, our community or our circle of friends and family at virtually any moment in time. Students have the potential to be strong leaders and the guest for Tuesday’s President’s Leadership Dialogue demonstrates that point. President Harris Pastides will host Diane Nash for his Leadership Dialogue at the USC

Law School auditorium at 7 p.m. You may not know her name, but she is an extraordinary example of someone who had the courage of her convictions and dedicated herself to a cause she was willing to fight for. Nash was a founding member of SNCC — the Student Nonviolent Coordinating Committee — during the 1960s civil rights movement. A Chicago native, she was moved to action as a student at Fisk University in Nashville due to the humiliation she felt at being denied basic human rights in the segregated South. She advocated nonviolence and led student marches, eventually convincing the mayor of Nashville to become the first Southern city to integrate lunch counters. Her leadership was essential in continuing the 1961 Freedom Ride after students trying to integrate Greyhound buses and facilities were met with firebombs and riots in Alabama. Years later she would say, “It was clear to me that if we allowed the Freedom Ride to stop at that point, just after so much violence had been inflicted, the message would have been sent that all you have to do to stop a nonviolent campaign is inflict massive violence.” Later, she was even jailed while pregnant for teaching nonviolence to children in Jackson, Miss. By this time she caught the attention of President John F. Kennedy, who appointed her to a national committee that promoted the passage of the Civil Rights Act of 1964. Nash continued her activism and her passion for social justice throughout her life. She was an outspoken advocate for the end of the Vietnam War

and eventually became an instructor in the nonviolent tradition of Mahatma Gandhi. Her courageous leadership has won Nash numerous awards and made her the focus of a number of documentaries, books and news reports. She is a true leader in the face of adversity like previous President’s Leadership Dialogue speakers — Deo Niyizonkiza, an escaped refugee from war-torn Burundi and the protagonist in Tracy Kidder’s book “Strength in What Remains,” and Charlayne Hunter-Gault, one of two African-American students to integrate the University of Georgia in 1961 and author of “To the Mountaintop: My Journey Through the Civil Rights Movement.” All of these speakers help us to think about Jealous’ challenge — what will you fight for? It is easy for us to become complacent in our daily lives bogged down by our own personal struggles. However, true leaders have the courage of their convictions to take on something greater than themselves. President Harry Truman said it best: “Men make history and not the other way around. In periods where there is no leadership, society stands still. Progress occurs when courageous, skillful leaders seize the opportunity to change things for the better.” Please join us on Tuesday to hear from the courageous leader Diane Nash. Who knows what you may be inspired to fight for? — Kirk Randazzo, Director of the Carolina Leadership Initiative

Some aspects of abstinence worth maintaining

One-night stands leave one unsatisfied, depressed

College is one long string of trial and error. Hence the phrase, “give it the ol’ college try.” From finding friends to finding classes to maybe someday finding a lasting relationship. I chose to be the first person in my immediate family to come to a public university. My older sister chose my parents’ Christian alma mater, my brother chose the Marines and I chose Sodom and Gomorrah — or so my parents thought. They supported me continuing my education, but were fearful of the sexual education a college campus tends to lend, especially one so beer-soaked as Columbia, S.C. The benefits of being raised in a Christian household are that you pretty much always know where you stand on an issue. Maybe that’s why I love writing for the Viewpoints section, because I always have an opinion. When you start thinking about grandiose concepts like eternity at 4 years old and powerful ideas like omnipotence and everlasting love, you’re capable of getting a little philosophical early in adolescence. This also meant usually intimidating talks (like the “birds and the bees”) were more of a habit than the one-time embarrassment between parent and child that I understand so many of my friends went through. I learned abstinence was the way to have sex. And I was always reminded that my body was a special gift for my husband. For a while sex before marriage in my mind seemed worse than breaking an actual law.

Luckily, I was able to make up my own mind about that the same way I was about my religious convictions, but the essence of what my parents were trying to teach me remains true. “Everything in life is about sex, except sex, which is about power.” They were telling me the sooner sex happens in a relationship, the weirder it will be. There’s an imbalance of power after being vulnerable and naked with someone you don’t know. They believed abstinence was powerful because the discipline behind it required more thought before action.

This can seem like an archaic concept. I know I can see it that way when I’m surrounded by movies and TV shows all screaming at me that sex is just another way to get to know someone and to get it out of the way to see if you really “connect” before wasting more time with them. This is the new fairy tale college raises us with. More prolific than “Sleeping Beauty” or “Cinderella”, it’s the Princess (or Prince) and the One-Night Stand. But if that really ended happily, we wouldn’t need Cosmo’s “How to text him after you’ve hooked up” tips, or Ben and Jerry’s, or text block when the guy turns out to be a stage-five clinger. So my new belief mixes the best of both worlds I’ve encountered. The discipline of not giving in right away leaves room to discover more about a person and save a lot of the pain and awkwardness our one-night stand culture breeds. And as much as everyone wants to act like sex isn’t a big deal, it’s ultimately about power, and power is always a volatile force.



Kathryn Duggan
Fourth-year Journalism student

WHAT’S YOUR TAKE?

Do you want your opinion voiced in The Daily Gamecock? Contact viewpoints@dailygamecock.com for more information.

IT’S YOUR RIGHT

The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views. The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com. Letters and guest columns should be submitted via email to editor@dailygamecock.com. Letters must be 200 to 300 words in length and

include the author’s name, year in school and area of study. We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author’s name and position. The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all. All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

About The Daily Gamecock

The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and nine times during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are those of editors or author and not those of the University of South Carolina. The Board of Student Publications and Communications is the publisher of The Daily Gamecock. The Department of Student Media is the newspaper’s parent organization. The Daily Gamecock is supported in part by student activity fees. One free copy per reader. Additional copies may be purchased for \$1 each from the Department of Student Media.

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CORRECTIONS

If you find an error in today’s edition of The Daily Gamecock, let us know about it. Email editor@dailygamecock.com and we will print the correction in our next issue.

Many voices of Jay Pharoah visit USC

‘Saturday Night Live’ impressionist cracks up packed Russell House audience

Rachael McGahee
MIX@DAILYGAMECOCK.COM

More than 500 eager USC students filled the Russell House ballroom Friday night to see comedian Jay Pharoah perform. A key player on the late night sketch comedy show Saturday Night Live, Pharoah is known for his uncanny impressions of over one hundred different people, such as President Barack Obama, rappers Jay-Z and Kanye West and sports commentator Stephen A. Smith.

During his show on Friday, the comic showed the exact reason he has been one of the few to succeed on the national level. Pharoah’s impression-heavy performance resembled a collection of sketches rather than the average stand-up, which pays obvious tribute to the time he has spent on SNL.

“Being in an institution such as SNL has really sharpened my writing skills and allowed me to get my voice out more, especially with stand up and having those clap moments,” Pharoah said.

Pharoah described “clap moments” as a point when the audience would acknowledge the quality of the show.

“I don’t know if I had that before (SNL) because before it was just mainly voices,” Pharoah said.

While voices are a hallmark of Pharoah’s comedic abilities, they are not the only skill in his repertoire. He demonstrated these skills when he began to perform the raps he wrote for USC students during his show. The comic said he spends a lot of his free time writing.

“During week days, I’ll wake up and I just write. I write some raps or I’ll write some sketches. I just do a lot of different stuff. No day is the same except Saturday,” he said.

Pharoah has demonstrated his talent on the big screen during his performance action comedy “Ride Along” which was released in January. The work flow of a feature film was a change in pace for Pharoah, who performs for a live audience almost every week. “You know the difference is you can do multiple takes whereas on Saturday Night Live where you have one chance,” Pharoah said. “That one chance will define everything.”

The affable funnyman demonstrated his large inventory of impressions during his performance and after the show. Pharoah’s uncanny impressions have helped solidify his presence on SNL as well as draw attention from the celebrities he impersonates. Chris Tucker and Jay-Z are a few of the numerous stars that have said Pharoah’s impressions are accurate.

“Chris Tucker brought me around with him at a party and wanted me to do it for everybody. I thought he would have had a problem with it,” Pharoah said.

Despite newfound fame, Pharoah remains grounded. The moment he realized his dreams came true was only shortly after being hired at SNL.

“I always told my mother that I wanted a job with a mouse, a desk and a computer. When I got to SNL, I walked in my office and there was a mouse, a desk and a computer,” Pharoah said. “So I hit up my mom and I said, ‘Guess what? I have a mouse, a desk and a computer.’”



Hannah Cleaveland/ THE DAILY GAMECOCK

Impressionist Jay Pharoah (and Jay-Z, Obama and Kanye) perform in the Russell House ballroom on Friday night.

While an office job is far from what he does now, Pharoah attended community college briefly with an interest in studying science. However, he has not left his childhood dream completely.

“I wanted to become an astronaut. It didn’t

happen. I became a different type of astronaut. You know astronauts, are always in the stars, literally, figuratively,” Pharoah said. “So I am an astronaut.”

DG

Bombay Bicycle Club rides on electro

Band releases synth-heavy new album

Kalyn Oyer
MIX@DAILYGAMECOCK.COM

London-based transcendental indie rockers Bombay Bicycle Club added a heavier synth-sound to their latest album “So Long, See You Tomorrow.”

BBC has taken a journey over the years from the basic soft rock of their first EP to the gentle folk of 2010-release Flaws to 2012 electro-pop “A Different Kind of Fix.” The band’s big hits, however, have been known for that spacey sound that leaves you drifting away on intangible electronic echoes while simultaneously moving forward with consistent rhythms. Think “Always Like This” from their ’09 record or “How Can You Swallow So Much Sleep” and “Shuffle” from the ’11 disc.

“So Long, See You Tomorrow” continues producing the hypnotic waves of sound. The newest album’s experimental sonic texturing blends effortlessly between a variation of throwback rock-heavy anthems and slower, piano-driven emotional ballads while keeping alive all eras of BBC.

Discordant, cymbal and synth-mixed “Carry Me” carries us with angelic interludes and spacey instrumental tangents, while



Courtesy of BombayBicycleClub.com

‘Bombay Bicycle Club’ steers their sound down a far more electronic path with their latest LP, “So Long, See you Tomorrow.”

rainforest-personifying “Luna” offers the most mainstream-pleasing yet undeniably innovative track on the album.

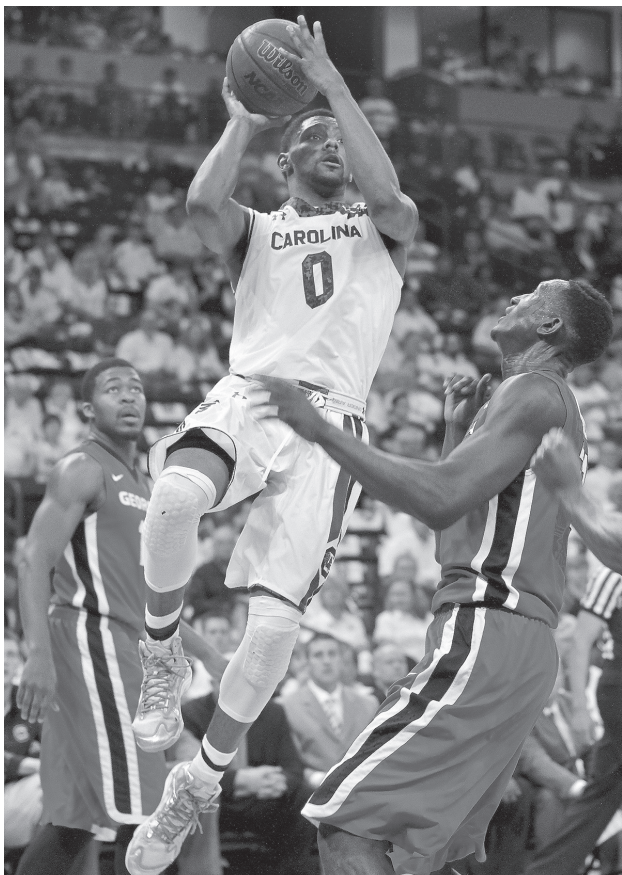
All the while, a spellbinding Eastern groove resonates as the background inspiration for “Overdone” and “Feel,” and emotions escape through piano

keys in “Eyes Off You.” A personal favorite, “Whenever Wherever,” might most embody their previous sound with a little bit of an upgrade.

The key to success for BBC lies in their emotion-draining delivery executed inexhaustibly with each song. Few performers become entranced with their own

art than lead man Jack Steadman, who delivers most tracks with eyes closed and between the lips of an impermeable beam. The whole band seemed lost in the trance; vessels of the waves of music. Ride the waves of sound and you might find something profound.

DG



Jeffrey Davis / THE DAILY GAMECOCK
Sindarius Thornwell turned in 18 points in Saturday's loss.

THORNWELL • Continued from 8

woes. He shot just 4-15 from the field and went 0-2 from three-point territory.

Michael Carrera was the catalyst for South Carolina in the rebounding department, making up for his slow night offensively with a game-high 12 boards.

A win over Georgia would have meant victories in three of the Gamecocks' last four games, but the loss sends South Carolina back into a two-game losing streak. And while the team has shown flashes of improvement, Thornwell said losses aren't getting any easier to swallow.

"We can't give up. We've got to keep playing; we've got to

keep fighting," he said. "It's just frustrating."

Bulldog forward Nemanja Djurusic gave the Gamecocks headaches in the two teams' first meeting in Athens, but he registered a pedestrian five points and three rebounds in Saturday's contest. It was guard Kenny Gaines that stole the show this time around.

The sophomore scored a game-high 27 points and made five three-pointers on the day, but despite the fact that a perimeter player led the way for Georgia, it was the Bulldogs' post play that sealed the deal.

UGA outscored South Carolina 24-12 in the paint, the result of clear size advantage that the Gamecocks couldn't manage to overcome.

"You can't teach height and length," Thornwell said. "But we've still got to play no matter how big they are or anything like that."

Two other Bulldogs

joined Gaines in double-figures, both of them post players, with forwards Marcus Thornton and Brandon Morris each turning in 12 points.

When the Gamecocks first met Georgia one month ago to the day, it was clear from the start that the Bulldogs were going to run away with the contest. After Saturday's encouraging first half gave way to the second-half implosion, Martin noticed his team's youth starting to show. And according to the coach, you're not going to win many games if you hang your head after missed shots.

"We just couldn't make any shots in the second half," Martin said. "Then missing all those shots kind of deflated us from the energy that we have to have to be a good defensive team. It was unfortunate."

DG

BASEBALL • Cont. from 8

Friday to move him to 2-0 on the year. He threw seven scoreless innings and allowed just five hits and two walks while striking out four batters. Dating back to last season, Montgomery has not allowed a run in 33.2 straight innings.

On Saturday, sophomore lefty Jack Wynkoop had a tremendous day, going 7.1 innings with a career-high 10 strikeouts while giving up just three hits and one walk.

"I think that's best I've seen Jack Wynkoop throw since he's been here," Holbrook said after Saturday's game.

Seddon came on in the ninth inning Saturday to earn his first save of the season.

Junior catcher Grayson Greiner drove in the only runs of Saturday's game with a two-run homer in the sixth inning. After the game, Wynkoop was happy to be part of the scoreless inning streak that was at 42 innings at that point before reaching its current mark at 51.

"We take pride in what we do on the mound and how we go about our business," Wynkoop said. "So that's a pretty cool stat."

DG

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HOROSCOPES

THE SCENE

Aries

Emotions match the mood from a dream. Make a career power play today or tomorrow. Take photos of your experience, and keep a journal. Don't jump the gun; wait for the final decision. Anticipate changes.

Taurus

Polish your career image. Watch the big picture today and tomorrow. Call ahead for what you need to avoid running all over town. Align with another's vision for truth and justice. Imagination soars. Cheer up others.

Gemini

Friends help you get farther, especially for the next two days. A trip is in your future. Plan a winning strategy. Attend to finances to make it happen. The competition is sharpening your skills.

Cancer

Negotiations resume. Be careful where you put your hard-earned cash. Handle a squeaky wheel. You and a partner can stir things up today and tomorrow. Share your dreams, and find ways to collaborate to realize them.

Leo

Get a lot done today and tomorrow. No fair cheating. Put in the elbow grease. Consider preposterous suggestions. Refocus on career priorities. Someone may try to fool you.

Virgo

Set long-term goals with your sweetheart or family, today and tomorrow. Add a touch of elegance and glamour. Imagination is a big help, too. Get something you've always wanted. Imagine a fun opportunity into reality.

Libra

Reconsider sacred cows today and tomorrow. Review beliefs and assumptions. Discuss your theory with a scientific type. Household issues require attention. Authorize improvements that could involve water. Puppies always love you.

Scorpio

Study for the next two days. You love doing what you know how to do. Seek help from a higher source. Allow extra time to deliver packages or communications. Invest in home, family, land or real estate.

Sagittarius

Today and tomorrow could potentially get expensive. You could also profit financially from disciplined efforts. Your morale gets a boost. You're learning quickly. Make up a plan, and keep the budget.

Capricorn

Think about your future needs. Assess whether or not you're on track for your best life today and tomorrow. Improvements you're making are valuable. Have your budget reflect your dreams.

Aquarius

Get introspective today and tomorrow. Your goals get closer, with practice. Learn as quickly as possible. Your inspiration facilitates action. Watch out for surprises, and set priorities.

Pisces

Discuss finances today and tomorrow. Your friends are your inspiration. They help with a household project. Get something delicious for the team. A dream figure reveals a hidden door. Take time out for relaxation in hot water.



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Crossword

Edited by Wayne Robert Williams

2/24/14

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ACROSS

1 Mar. parade honoree

6 Switch for frequency choices

10 Cheep source

14 “... ___ / By any other name ...”:

Juliet

15 Room in la casa

16 Ancient Peruvian

17 Military strategy

19 Tennis great

Steffi

20 Bar mitzvah, for one

21 Wife, to a humble husband

23 Old Roman road

24 Like an ill-mannered kid

25 “Wow”

26 Like Leif Ericson

28 It happens

30 ___ gratia artis: MGM motto

31 Made a haunted house sound

37 Brainchild

38 Final unpleasant moment

40 Folk singer

Guthrie

43 Canned cooking fuel

44 Sleep stage letters

47 No-goodnik

49 Icy look, perhaps

51 Tummy muscles

52 Playground apparatus for two

58 Phone sound

59 Net profit or loss

61 Sailing, say

62 ___-deucy

63 Rectangular server with a dull-edged knife

65 Eve's opposite

66 Songstress

Adams

67 Prefix meaning “hundred”

68 Church recess

69 Tear to bits

70 Specialized idiom

DOWN

1 TV's teenage witch

2 Mutineer

3 Earthenware makers

4 Autumn bloomers

5 ___ Aviv

6 In accordance with

7 Mediterranean island country

8 Scruggs's bluegrass partner

9 Impressionist Édouard

10 At hand

11 Really angry

12 Like triangles with unequal sides

13 Crisp fabric

18 Tidal movement

22 Ham sandwich choice

27 Brit. recording giant

29 Kid-___: tots/TV programming

32 NFL fifth periods

33 ABA member

34 Michelle Obama ___ Robinson

35 Mess up

36 Place for thieves

38 Sox from Mass.

39 Refusals

40 University in Tuscaloosa

41 1987 title lawen-forcing cyborg

42 Buffing results

44 Bringing up

45 Che Guevara's first name

46 Box office smash

48 That, in Tijuana

50 Word with Joe's or Vic's

53 Fireplace bit

54 Get away from

55 Protest on the floor

56 Tossed in a chip

57 Little, like laddies

60 Daly of “Cagney & Lacey”

64 Victrola company

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Gamecocks claim share of SEC title



Hannah Cleaveland / THE DAILY GAMECOCK

Sophomore guard Tiffany Mitchell scored a team-high 20 points in this Sunday's win over the Gators. She leads the Gamecocks in scoring, averaging 15.3 points per game.

Women’s basketball overcomes early deficit in victory over Florida

David Roberts
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With the South Carolina women’s basketball team’s 69-55 victory over Florida on Sunday afternoon, the Gamecocks clinched at least a share of the regular season SEC title for the first time since joining the conference in 1991.

Sophomore guard Tiffany Mitchell led the Gamecocks with 20 points on 7-of-15 shooting from the field. Junior Aleighsa Welch and freshman Alaina Coates each posted double-digit points, with Coates picking up her eighth double-double of the season.

South Carolina (25-2, 12-1 SEC) fell behind early Sunday, trailing the Gators 7-0 just over two minutes into the game. But Mitchell said her team was able to settle its nerves in order to go on the 10-point run that gave the Gamecocks a lead they would hold until the end.

“We talked in the huddle,” Mitchell said. “We just knew we had to settle in and force the ball inside like we tried to do most of the game.”

Forcing the ball inside proved to be effective for

the Gamecocks as it has been all season. South Carolina’s two bigs, Coates and junior center Elem Ibiam, registered a combined 24 points.

The win continued the team’s unbeaten streak at home this season, and pushed their current overall win streak to nine in a row.

With attendance at Sunday’s game coming in at a season-high, coach Dawn Staley hopes fans will continue to fill the seats at the Colonial Life Arena. A matchup against Georgia on Thursday will give the women’s team the opportunity to claim an undefeated season at home.

Sunday’s game was branded a “Think Pink” initiative, honoring those who have battled and are battling breast cancer, including assistant coach Nikki McCray who was recently diagnosed with breast cancer.

“For us, I think we put ourselves in a position to pack Colonial Life Arena,” Staley said. “We have to get used to playing with it being that packed. I thought it was a tremendous turnout for a special occasion, just recognizing Nikki, and recognizing all those who are affected by breast cancer.”

For Florida (17-10, 7-7 SEC), the loss drops them to fourth in the SEC standings, sitting behind Texas A&M and Tennessee, who are second and third, respectively.

The Gators’ success against South Carolina Sunday came in the turnover department, where they forced 18 possession changes compared to South Carolina’s 12. Florida was able to capitalize off the Gamecocks’ mistakes, turning in 16 points off turnovers compared to South Carolina’s three.

“There were a lot of openings,” Staley said. “And I thought our kids were playing too fast and trying to take advantage of all the openings in one play. You know, it caused us to cough the ball up a lot.”

South Carolina is losing the season-long turnover battle, committing 379 while forcing 355. The statistic should be taken with a grain of salt, however, since it has not impeded the team’s winning ways.

Along with her double-double, Coates contributed a team-high five blocks in the victory. The freshman from Irmo, S.C. continues a convincing campaign that could result in an SEC Freshman of the Year nod. She owns four Freshman of the Week awards so far this season.

The Gamecocks will face Georgia and Tennessee to finish out the remainder of the regular season. The team will then travel to Duluth, Ga. for the SEC Tournament, which is scheduled to begin March 5.

DG

Baseball holds EKU scoreless

South Carolina extends shutout streak to 51 innings

Tanner Abel
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Behind a few dominant pitching performances, the South Carolina baseball team completed a three-game sweep of Eastern Kentucky in which the Gamecocks allowed no runs across the entire weekend. The No. 5 Gamecocks are in the midst of a streak that has lasted 51 innings thus far without giving up a run. It was not since 1972 that South Carolina had four consecutive shutout wins, but Sunday made it the first time in school history that it posted five in a row.

Coach Chad Holbrook said the team has not really talked about the streak much and has tried to do its best to treat the streak like business as usual.

“It’s special how our pitchers are throwing,” he said. “We try to be shortsighted with the way we approach things around here. They are doing an incredible job of that. They really pitched their tails off, especially with runners in scoring position.”

Pitching has been the biggest reason why the Gamecocks are off to a dominant 7-0 start. Freshman Wil Crowe capped off the series in Sunday’s 6-0 victory, going 6.1 innings and striking out five while only allowing four hits and one walk.

Eastern Kentucky came close to breaking South Carolina’s scoreless streak in both the eighth and ninth innings. With one out and runners on first and third in the eighth, Gamecock junior reliever Cody



Olivia Barthel / THE DAILY GAMECOCK

Sophomore lefty Jack Wynkoop registered a career-high 10 strikeouts in his start Saturday. No South Carolina pitcher allowed a run in the series.

Mincey came on to strike out two batters to end the inning.

In the top of the ninth frame Sunday, the Colonels had the bases loaded with no outs. Sophomore reliever Vince Fiori and junior closer Joel Seddon combined to finish off the game without allowing any runs.

“It’s awesome; we have a great staff,” Crowe said. “We’re deep. We have seven guys that can go out there at any time. I feel like we’re real strong and real deep in the pen, so we don’t have to worry about much.”

Holbrook did mention he wants the offense to improve, as the Gamecocks only managed 12 runs in the three games. Sunday was the most productive day of the series for South Carolina, tallying 12 hits

to help earn its six runs.

Junior right fielder Connor Bright led the Gamecock bats on Sunday, going 3-for-4 with two RBI to extend his current hitting streak to seven games.

First baseman Kyle Martin came into the Eastern Kentucky series with a .692 batting average and helped spark a 4-0 South Carolina victory on Friday with a solo home run, his second of the season.

The junior finally cooled off on Saturday, going hitless in South Carolina’s 2-0 win over the Colonels, but went 2-for-5 on Sunday to give him a .500 average for the season thus far.

Junior left-hander Jordan Montgomery got the win on

BASEBALL • 6

Men’s basketball falls to Georgia

Gamecocks outscored by 17 in 2nd half in 73-56 loss to Bulldogs

Danny Garrison
DGARRISON@DAILYGAMECOCK.COM

When the South Carolina and Georgia men’s basketball teams retreated back to their respective locker rooms for halftime during Saturday’s game, the score was tied and the Gamecocks looked to be in prime position to avenge their earlier loss to the Bulldogs.

“I felt good at halftime. Sometimes you go into a tie game at halftime and you feel lucky to be tied, but I felt real good at halftime,” coach Frank Martin said. “I thought we were in a good place.”

But the second half saw the Gamecocks struggle mightily to get a shot to go down, and South Carolina would go on to fall 73-56 behind an abysmal 16.1 percent shooting performance in the second period.

From the game’s start, senior guard Brenton Williams looked like he couldn’t miss from three-point territory. But after going 3-for-3 from distance in the first half, he suffered the same fate as the rest of his team and made just one of his six three-point attempts after halftime.

“In the second half we got every look that we were making most of in the first half,” Williams said. “They weren’t going down, and that’s just something that’s on our part.”

Williams would finish with the second-most points on the team, turning in 16 on the day.

Freshman guard Sindarius Thornwell led the Gamecocks with a team-high 18 points after an uncharacteristically stagnant performance in Wednesday night’s loss to Arkansas, scoring just eight points in that game. Though he registered the most points of any South Carolina player Saturday, Thornwell was not immune to his team’s shooting

THORNWELL • 6